

MICHAEL WEBSTER

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EDUCATION

- 2010-2012 The School of the Art Institute of Chicago, IL. *MFA, Sculpture*
2005-2009 East Carolina University, Greenville, NC. *BFA Magna Cum Laude, Painting*

PROFESSIONAL EXPERIENCE

- 2012 (Upcoming) Residency at *Elsewhere Collaborative*, Greensboro, NC
2012 (Upcoming) Woodworking/Sculpture/Photography teacher, Moorestown Friends School, NJ
2011-2012 Instructor/Founder of *ProtoStudio*, an advanced after school program at Lane Tech High, Chicago
2012 Teaching Assistant for *Site/Environment/Community* (Spring) under Drea Howenstein, SAIC
2011 Teaching Assistant for *Furniture 1* (Fall) under Lee Weitzman, SAIC
2011 Teaching Assistant for *Twist and Rout* (Spring) under Paul Martin, SAIC
2011 Base Space Committee Member, SAIC
2010 Teaching Assistant for *Basic Woodworking* (Fall) under Paul Martin, SAIC
2009-2010 Instructor for Painting and Figure Drawing, Pitt County Arts Council at Emerge, Greenville, NC
2008 Internship, Pitt County Arts Council at Emerge, Greenville, NC

PUBLIC PROJECTS

- 2011 *Every Border Has A Width*, performance, the Polish Triangle, Chicago, IL
2009- 2011 *Back To The Future*, intervention, with Lillian and Freddie Outterbridge, Greenville, NC
2011 *Source/Target*, intervention, part of the GFRY 2011 Studio: *Com(m)a*, Talca, Chile
2011 *Acceleration of Wear on a Sidewalk*, installation, 3600 N Broadway Ave, Chicago, IL
2011 *Occasio*, installation within a closed Washington Mutual Bank, 4801 W Irving Park Rd., Chicago, IL
2009 *Sight/Line*, installation, SparkCon 2009, Fayetteville St, Raleigh, NC
2009 *Alternate City Seal*, installation, Downtown Greenville, NC
2009 *Saliva From 157 Individuals*, performance, Downtown Greenville, NC

EXHIBITIONS

- 2012 *On Making Things Matter: Strategies for Preservation*, Southside Hub of Production, Chicago, IL
2012 *MFA Thesis Exhibition*, Sullivan Galleries, SAIC, Chicago, IL
2012 *Threshold*, Union Street Gallery, Chicago Heights, IL
2012 *Hidden In Plain View*, Projekte, Wilmington, NC
2012 *Domain + Range*, Jenny's Common, Chicago, IL
2012 *This House Is Not A Home*, Southside Hub of Production, Chicago, IL
2011 *Com(m)a Studio: GFRY 2011*, AIADO Gallery, SAIC, Chicago, IL
2011 *Weddings/Proms/Corporate Events/Beauty Pageants/Bar Mitzvahs/Quinceañeras*, Zhou B Art Center, Chicago, IL "catalogue"
2011 *Local Histories: The Ground We Walk On*, Chapel Hill Historical Society and Hillsborough Historical Society, NC
2009 *Americultural Landscapital*, solo exhibition, ECU Mendenhall Gallery, Greenville, NC
2008 *Rebel 51*, Emerge Gallery, Greenville, NC "catalogue"
2008 *Vote [] 11-08*, Emerge Gallery, Greenville, NC
2008 *Undergraduate Exhibition*, Wellington B. Gray Gallery, ECU, Greenville, NC
2008 *Runway for Good Shepherd Shelter*, Coastline Convention Center, Wilmington, NC
2008 *Beaufort County Arts Council Juried Exhibition*, purchase award, Washington, NC

- 2007 *Address Architecture/Shed Church*, ECU School of Art, Greenville, NC
- 2007 *UNC System Undergraduate Exhibition*, Gatewood Gallery, University of NC at Greensboro
- 2007 *Coloring Book for Conscious Children*, Era Gallery, Wilmington, NC "publication"
- 2005 *This Is Not A Pretty Picture*, Simmons-Wright Gallery, Wilmington, NC
- 2005 *HOT*, The Artists' Gallery, Wilmington, NC
- 2005 *Wilmington Art Association's 23rd Annual Juried Exhibition*, Wilmington, NC
- 2004 *10th Annual Arts by the Shore*, 1st and 2nd Place Painting, Oak Island Recreation Center, Oak Island, NC
- 2004 *Wilmington Concert Association's Cellos on Parade*, The Artists' Gallery, Wilmington, NC

EXHIBITIONS CURATED

- 2010 *Countertransference: Approaches in Social Art Practice*, University of NC at Wilmington, Cultural Arts Building Gallery
- 2008 *Painting Guild Exhibition*, Mendenhall and Emerge Galleries, Greenville, NC
- 2007 *Address Architecture/Shed Church*, ECU School of Art, Greenville, NC
- 2005 *Potential*, Independent Art Company, Wilmington, NC

BIBLIOGRAPHY

- Annette Elliot Ed., "MFA Show Highlights," *F News Magazine*, SAIC, May 2012
- Beatrice Malsky, "Meeting Room" *Chicago Weekly*, March 1, 2012
- Odile Compagnon and Paul Tebben, "Talca: Social and Physical Post-Earthquake Reconstruction: a Lesson," *Boundaries: International Architectural Magazine*, October – December 2011
- Chris Vitiello, "Local Histories group show in Chapel Hill animates concepts of place," *IndyWeek*, February 16, 2011
- Carmen Rodriguez, "Social issues at forefront of UNCW art exhibit," *Wilmington Star News*, June 30, 2010
- Lauren Hodges, "Shared Experience: Countertransference opens at UNCW this weekend," *Encore*, June 1, 2010
- Jemila Ericson, "Mid-Day Café: Countertransference" an interview with Dan Brawley, *WHQR* radio, May 26, 2010
- Chris Schwing Ed., *Rebel 51*, annual publication of East Carolina University, 2nd Place Painting, Spring 2008
- Amanda Greene, "What Colors are Your Kids' Values?" *Wilmington Star News*, September 27, 2007
- Zach Hanner, "Cellos on Parade" *Wilmington Star News*, August 18, 2004

LECTURES and WORKSHOPS

- 2012 *Curating Workshop*, lead instructor for 1-day workshop, Good News Only gallery, Chicago, IL
- 2012 *Where the City Has Memory*, speaker and organizer (with Laura Shaeffer) of *Co-production*, Southside Hub of Production, Chicago, IL
- 2012 *ProtoStudio*, Lecture to Maria Gaspar's *Praxis* Art Education class, University of Illinois, Chicago
- 2012 *ProtoStudio: Creative Production in Context*, MCA Curriculum Slam, Museum of Contemporary Art, Chicago, IL
- 2011 *Curating Workshop*, lead instructor for 2-day workshop, Good News Only gallery, Chicago, IL
- 2011 *Where the City Has Memory*, Lecture, Sculpture Dept., SAIC, Chicago, IL
- 2011 *Examining Post Disaster Talca, Chile*, Lecture with Com(m)a Studio and Reconstruye, Columbus Auditorium, SAIC, Chicago, IL
- 2011 *You Are [w]Here[?]*, Lecture, Sculpture Dept., SAIC, Chicago, IL
- 2010 *Back To The Future: [re]Imagining the History of a Community*, 2nd Annual Art History Symposium, ECU, Greenville, NC. Speaking Award
- 2009 *Capital Dynamics in Relational Art*, 1st Annual Art History Symposium, ECU, Greenville, NC. Speaking Award

SCHOLARSHIPS and AWARDS

- 2008-2009 Rhonda Warren Art Scholarship, ECU
- 2008 Edward Reep Award for Excellence in Water Media, ECU
- 2007-2008 School of Art and Design Scholarship, ECU
- 2005 Olsen Award, New Hanover County, NC

REFERENCES

Laurie Palmer, *Sculpture Department Chair, School of the Art Institute of Chicago, IL*
apalme@saic.edu

Anne Brennan, *Executive Director, Cameron Art Museum, Wilmington, NC*
abrennan@cameronartmuseum.com

Scott Eagle, *Assistant Director/Graduate Coordinator, ECU School of Art and Design, Greenville, NC*
eagles@ecu.edu